

Connections Newsletter

FEBRUARY
2021

SERVING CHASE, DUNDY, FRONTIER, HAYES,
HITCHCOCK & RED WILLOW COUNTIES

Educational Service Unit No. 15
344 Main St.—PO Box 398
Trenton, NE 69044
www.esu15.org

*“Educational Service Unit 15,
as a partner with our area schools and
communities, will provide leadership
and services to support the improve-
ment of teaching and learning.”*



Paul Calvert, Administrator

**Check out
our new
website!**

www.esu15.org



Save The Date

Calendar of Events

Feb. 10TH	<i>ESU Regular Board Meeting—6:30 pm—Virtual</i>
March 2021	ESU Regular Board Meeting—TBA—Virtual
Mar. 12th	Spring Break—ESU Offices Closed
Apr. 2-5	ESU Offices Closed—Easter
Apr. 8-9	ASD Virtual Conference @ ESU 15-Trenton
April	ESU Regular Board Meeting—TBA

February is...African American Heritage Month, Career & Technology Education Month

Feb. 1– 5 National School Counseling Week

Feb. 14-20 Random Acts of Kindness Week

Feb. 22-26 Public Schools Week



Education breeds confidence.
Confidence breeds hope.
Hope breeds peace.
—Confucius



PLAYDOUGH TO PLATO

**BELIEVE
THERE IS
GOOD IN THE
WORLD**

RANDOM ACTS OF KINDNESS
FOUNDATION

Bus Driver Training

Job Opportunities

The Nebraska Safety Center has scheduled Level I and II bus driver training, with Level II classes available via distance learning in some cases.



The classes are dependent on minimum enrollment so register at least seven days in advance on the Nebraska Safety Center website.

*Please call 308-865-8256 for registration or for DL available sites.

ESU 15 2021-2022

**Educational Service Unit 15
has openings for
Speech/Language
Pathologists
for the 2021-2022 school year.
Contact ESU 15
Administrator, Paul Calvert**

Get ready for the next
World Read Aloud Day,
coming
February 3, 2021



See attached packet for WRAD 2021 courtesy of LitWorld



HOME ABOUT PROGRAMS OUTREACH MEDIA

NE EPSCOR PLANS STEM TEACHING CONFERENCE FOR 2021

SEPTEMBER 25, 2020

Nebraska STEM Education Conference:
Bridging the Growth of Skills and Practices Across Secondary and Postsecondary Education

SAVE THE DATES: Thursday and Friday, July 22-23, 2021

LOCATION: The Graduate Hotel, Lincoln NE (pivot to online if COVID-related health directives indicate)

Teachers: join this engaging two-day conference geared toward middle school, high school and introductory college educators working to implement NGSS Practices and core scientific competencies in their courses. Come to learn about and discuss ways STEM educators across the state are using inquiry and problem-based learning to promote skill development in their courses. The conference will promote collaboration between educators to identify synergies and opportunities. Participants will be able to share, discuss, and continue working together with facilitated support. Save the date and plan on joining us in July!

MORE INFO COMING SOON AT NRIC.NEBRASKA.EDU (registration to open in January 2021)

Nebraska State
LITERACY
ASSOCIATION

See attached info for 2021 conferences

NCTA Nebraska Occupational
Therapy Association Inc.

Nebraska Digital Learning Association's
20th Annual Conference

YESTERDAY'S GONE
It'll be better than before!



November 11-12, 2021
Lincoln, NE

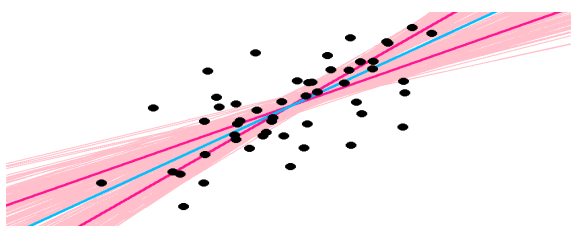
ndla.org **NDLA**

Professional Development

**"The most valuable resource
that all teachers have
is each other.**

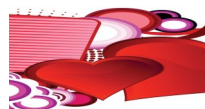
**Without collaboration
our growth is limited
to our own perspectives."**

~Robert John Meehan



Thank you to all the ESU 15
area schools/administrators/
teachers for your awesome
work!

If your school needs any
additional resources or
trainings, please don't
hesitate to contact Kelly
or Stephanie at ESU 15!



Special Education News

Central Region ASD Network

Check out ASD Network events on the webpage at:

<http://www.unl.edu/asdnetwork>

Find more information on trainings at the Central Team website:

<http://www.esu10.org/programs-services/special-education-services/Autism>

April 8 & 9, 2021

ASD Network Annual Conference

Everything you love about the ASD Network Conference

Registration now open



N E B R A S K A
autism spectrum disorders
N E T W O R K

Educators register at:

esu15.org

Early Childhood Planning Region Team 15

Meeting Schedule

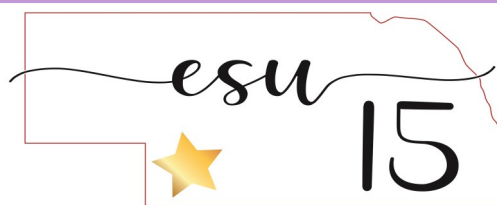
2021



March 5, 2021

Noon

ESU 15 McCook



Educational Service Unit 15

Administrator ~ Paul Calvert

~ESU 15 Board~

Kate Repass District 4 (President)

Allison Sandman, District 3 (Vice President)

Cheri Burke, District 1 (Secretary)

John Metzger, District 2

Don Remington, District 5

Open Seat, District 6 ~ Jesse Stevens, District 7

Dennis Chipman, District 8 ~ Marty Conroy, District 9

Jason Loop, District 10

ESU 15 Policy of Non-Discrimination:

Educational Service Unit 15 does not discriminate on the basis of race, color, national origin, gender, marital status, disability, religion, or age in admission, access, or treatment with regard to its programs and activities or with regard to employment. Additionally, Educational Service Unit 15 does not discriminate on the basis of handicap in violation of State or Federal law, including Section 504.

LitWorld

World Read Aloud Day



February 3, 2021

#WorldReadAloudDay • Facebook: LitWorld • Twitter: @litworldsays • Instagram: @litworld

World Read Aloud Day

WHAT

World Read Aloud Day, founded by **LitWorld**, is an international advocacy day celebrated by over 170 million people worldwide.



WHY

Storytelling creates connections among people, and communities that exchange stories and engage in reading aloud together become stronger and show improved family health and nutrition, civic engagement and participation in the labor market.



HOW

Read aloud and tell stories on World Read Aloud Day, *wherever* you are! Visit litworld.org for ideas on how to celebrate!



WHEN

February 3, 2021

and annually the first Wednesday of February



Be the Story.

#WorldReadAloudDay  [litworld](https://www.facebook.com/litworld)  [@litworld](https://www.instagram.com/litworld)  [@litworldsays](https://twitter.com/litworldsays)

World Read Aloud Day

What is World Read Aloud Day?

LitWorld founded **World Read Aloud Day** in 2010 in celebration of the power of reading aloud to create community, to amplify new stories, and to advocate for literacy as a foundational human right. Over the last ten years, World Read Aloud Day has evolved into a global movement of millions of readers, writers, and listeners from communities all across the world coming together to honor the joy and power of reading and sharing stories, and continue expanding the definition and scope of global literacy.

Top 3 Reasons to Celebrate

1

World Read Aloud Day is a celebration of oral storytelling, an ancient tradition for sharing information and building community. A person who has access to the stories of others who have overcome challenges, enacted change, and pursued their dreams is more likely to imagine how he or she might do the same. World Read Aloud Day allows us to embrace the power of creating community by sharing stories aloud!

2

World Read Aloud Day presents an opportunity to support diverse stories and authors. Nearly three quarters of all children's and young adult books published in 2019 were about white children, animals, or inanimate objects¹. BIPOC are still underrepresented in the stories children have access to and World Read Aloud Day is a chance to share some of those unheard stories with the world.

3

World Read Aloud Day is an opportunity to advocate for literacy as a foundational human right. Studies show that daily reading aloud to children puts them almost a year ahead of children who do not receive daily read alouds regardless of income, education level or cultural background.²

¹ Tyner, M. (1970, January 01). The Numbers Are In: 2019 CCBC Diversity Statistics. Retrieved October 26, 2020, from <http://ccblogc.blogspot.com/2020/06/the-numbers-are-in-2019-ccbc-diversity.html>

² University of Melbourne

World Read Aloud Day

How to Celebrate!

World Read Aloud Day is an opportunity for people all around the world to create community through storytelling. While the Covid 19 pandemic may limit the ways that we can physically come together to celebrate, there are still so many ways that we can create powerful and impactful storytelling moments with each other. Below are some socially distanced suggestions for celebrating World Read Aloud Day.

Embrace Technology

Many of us have become very familiar in recent months with virtual ways of connecting. On World Read Aloud Day, make it a point to tell a story via video chat, share a story via social media, or send a video of you reading a story directly to someone you love. There are also so many ways to experience amazing read alouds from authors, celebrities, and many others online! Go to www.litworld.org/worldreadaloudday for a calendar of Read Aloud experiences, resources, and activities that you can engage in virtually on February 3rd.

Create Intimate Storytelling Moments

Although you may not be able to host a large scale celebration on World Read Aloud Day, there are definitely many ways to celebrate on a smaller and more intimate scale. Find a moment to share a read aloud or storytelling game with your classroom, close friends, work staff, or your family. If you're unable to do so in person, do so virtually by making a special space for people to share the stories they love and the stories they want to tell.

Start Your Own Storytelling Traditions

Use World Read Aloud Day as an opportunity to establish new storytelling habits with your family and friends. Start a weekly read aloud night at home or begin a book club with your coworkers. Use February 3rd to kick off new storytelling traditions that you'll keep all year round!

Become a WRADvocate

On February 3rd, use your platforms to encourage others to celebrate the power of reading aloud and storytelling! You can post about it on social media and share your stories with the world. You can also take action locally by organizing a book drive for your neighborhood community center or volunteering to read aloud via video conference to a local classroom. Find your own creative ways to advocate for storytelling and voice on World Read Aloud Day!



World Read Aloud Day

StoryTelling 101: The 5 Story Elements



On World Read Aloud Day, you can write and share your own stories! While there is no wrong way to tell a story, knowing about the 5 story elements can help make your story interesting and easy to understand!

Character: The characters are the people (or animals, or objects!) that experience the main action of a story. Interesting characters have motivations and personalities. The more well rounded and interesting your characters are, the more interesting your story will be.

Tip: Try to understand who your characters are before you begin writing your story. What are your characters like? Are they loud or quiet? Are they thoughtful or impulsive? Are they timid or bold?

Setting: The setting of a story is when and where it takes place. A story may take place in a city or a country, a house or a school. A story can also take place in a different time period, or in a magical or fantastical space as well!

Tip: Sometime it helps to do a little “world building” before you start writing your story. What is important about when and where your story takes place? Write down the rules your characters have to follow to make the setting believable. For example, if your story is set in the 1500’s, it wouldn’t make sense for a character to check the time on their cell phone!

Plot: The plot of a story consists of all of the events that happen in it! A good plot has a clear beginning, middle, and end.

Tip: Before you start writing your story, outline the big events that your characters will experience. Make sure all of the events lead up to or affect the climax- the most exciting part- of your story.

Theme: The theme of a story is typically the lesson that the reader learns from what the characters experience.

Tip: Before you begin writing your story, think about what you want your readers to walk away understanding. For example, maybe readers of your story can learn from your characters actions that they should “Always be kind to others.”



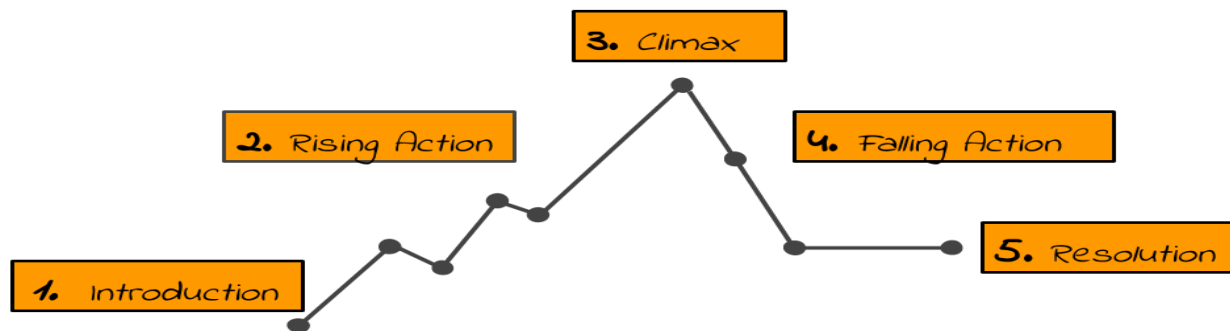
Conflict: The conflict of a story is the main problem. Stories need problems, it’s what drives the characters to do what they do!

Tip: The main conflict in a story may be between two characters. It could also be between a character and the society that the character lives in, or be between a character and nature. As you write your plot, make sure it revolves around how the characters address the main conflict.

World Read Aloud Day

StoryTelling 101: The Story Mountain

On World Read Aloud Day, you can write and share your own stories! Most narrative stories (stories with a beginning, middle, and end) have a familiar structure. You can use the story mountain to help you lay out the plot of your story so that it makes sense and is compelling.



1. Introduction: Start by introducing the main characters, the setting, and the problem.

Ex: In the story of Three Little Pigs, we are introduced to each of the three little pigs and their personalities- we know that one little pig is smart and a hard worker and the other two pigs are not as clever and are lazy. We are also introduced to a hungry wolf who wants to eat them!

2. Rising Action: The rising action is where your main characters encounter twists and turns as they attempt to solve the main problem. In traditional stories, there are often three obstacles that characters must overcome before they can do so!

Ex: In the story of the Three Little Pigs, the hungry wolf first destroys the youngest brother's house made out of hay (obstacle 1), then the hungry wolf destroys the middle brother's house made out of sticks (obstacle 2), finally the hungry wolf attempts to destroy the eldest brother's house of bricks (obstacle 3).

3. Climax: The climax of the story is the most exciting part! Here your main characters go for what they want. It's up to you whether they succeed or not.

Ex: In the story of the Three Little Pigs, the hungry wolf tries several things to destroy the eldest brothers house of bricks; he tries to blow it down, he tries to push it down, and then he finally decides to climb down the chimney to get to the little pigs inside.

4. Falling Action: The falling action is what happens right after the climax of a story. It's where we discover what happens as a result of the exciting climactic moment.

Ex: In the story of the Three Little Pigs, the hungry wolf falls into a boiling pot of water the brothers placed under the chimney! He does not get the pigs and runs off with his tail between his legs.

5. Resolution: The Resolution is the last part of a story. It's where we tie up all the loose ends and discover what lessons the main characters learned over the course of the story.

Ex: The younger brothers learn to work hard like the eldest little pig. All three live happily ever after.

World Read Aloud Day

Storytelling Games

World Read Aloud Day is an opportunity to celebrate stories in all of their forms. It is a day that empowers you to become a storyteller! Writing and sharing your own stories helps you share your voice with the world!

Try these fun Storytelling activities alone or with a group to celebrate World Read Aloud Day!

It Happened To Me

This activity will help you share stories of small but important life moments with others. You can play this game in a group or use this method to think of stories you want to write about on your own.

Materials:

- Small slips of paper
- A hat, bucket, or cup
- Notebooks or paper for every participant
- Pencils or pens for every participant

Directions:

1. On each of the small slips of paper, write down one of the prompts below:
A time you learned an important lesson
A time you were very scared
A time you discovered something new about yourself or about the world
A time you were incredibly happy
A time you were incredibly excited
Feel free to add any other prompts you would like!
2. Put all the slips of paper into a hat, bucket, or cup.
3. Have all participants sit a circle
4. Pull one of the slips of paper from the hat, bucket, or cup and read what it says to the group.
5. Allow each participant 5 minutes to respond independently in their notebook or on paper to the prompt.
6. Complete 3 rounds of this- pulling a prompt and allowing participants to independently respond
7. Once each participant has responded to all three prompts in their notebooks, allow time to share. You can give each participant an opportunity to share what they wrote about any one of the prompts or allow people to volunteer to share on their own.



World Read Aloud Day

Tips:

- Never force anyone to share their writing. Creating an encouraging and positive environment for this activity will help make everyone more comfortable with sharing, but sometimes participants simply won't want to. Make sure you do not put undue pressure on anyone to do so.
- You may want to provide a reader's chair or stage area for participants to share their stories. After each participant shares their story, encourage others to clap, snap, or throw shooting stars their way!

Story in the Round

Telling a Story in the Round is a fun, exciting, and creative way to share stories together! Don't be afraid to get silly!

Materials:

- Optional-Chart paper

Directions:

1. On a chart paper, write down the following reference prompts and hang it in a place where all participants can see:

Beginning: [once Upon a Time...

Middle:

[Then...
And...
But...
Next...
So...
After that...
Because of that...

End:

[Finally...



You can skip this step if you would like. The chart is for reference only.

2. Have participants sit in a circle.
3. Explain that you will be creating a "Story in the Round" together. This means that each participant will add a sentence to a story you all create together on the spot!
4. Start the story with "Once Upon a Time." The first prompt should include some characters and a setting (for example; "Once Upon a time there was a young girl who lived in the woods.").

World Read Aloud Day

5. The person to your right should continue the story. If needed refer them to the chart and encourage them to start their sentence with any one of the “Middle” transition words (for example: “*And she had a little dog who loved to wander around*”)
6. Each participant around the circle should continue adding sentences to the story. At any point, someone can use the ending prompt “*Finally*” to end the story.

Tips:

- Encourage participants to listen to the prompts that come before theirs. Remind them that your goal together is to create a story that makes sense.
- It might help to announce a genre before the first prompt is given. You can create a scary story, a funny story, an adventure story, etc.

A Picture is Worth 1000 Words

This activity helps participants create new stories using pictures and images! Feel free to get creative as you stretch your imagination!

Materials:

- A collection of 3-5 images (*these can be famous pictures downloaded from the internet, pictures from storybooks, personal photographs or any other images you can find. Try to find a variety of subjects- one photo might be of groups of people or a person, one might be of landscapes, one might be abstract, or of animals, or drawings that the participants themselves have done*)
- A notebook or paper for each participant
- Pencils or pens for each participant
- Chart paper (optional)

Directions:

1. On the chart paper provide the following story prompts:

The Pixar Pitch:

once upon a time....

Every day...

one day...

Because of that...

Because of that...

Until Finally...



2. Select one of the images and put it in a space that all participants can see.

World Read Aloud Day

3. Tell participants that they will each write a quick story based on the image
Encourage them to come up with characters, a conflict, a theme, and a plot based on what they see in the picture. They can use the “Pixar Pitch” to lay out the story by completing each sentence using the ideas they imagine after looking at the image.
4. Allow 5-10 minutes for each participant to write down a story.
5. Allow each participant to share the story they created based on the image.
6. Repeat the process for each of the images.

Tips:

- Create a positive environment to encourage participants to share their stories. You may want to provide a reader’s chair or stage area for participants to share their stories. After each participant shares their story, encourage others to clap, snap, or throw shooting stars their way!

World Read Aloud Day

Read Aloud Tips from LitWorld

Reading aloud improves listening skills, vocabulary acquisition, and the understanding of common story themes and structures that will factor into children's future success. Even for adults, reading aloud is a fun, easy way to connect people. *Use these tips to create a powerful, memorable read aloud experience!*

- Try a story walk instead of reading every word. A story walk is when you summarize what is happening on each page while pointing to the illustrations to help the reader follow.
- Read the book beforehand to familiarize yourself with the story.
- Ask questions out loud as you read. Ask listeners to predict what will happen next, how they would feel if they were in the story, or the meaning of an unfamiliar word.
- After you finish a story, discuss it with your audience! How does it connect to the listeners' lives and experiences?
- Invite your audience to act out parts of the story. Let the listeners take turns being their favorite characters and having fun!
- Make sure to talk about the Read Aloud experience itself! Ask listeners to reflect upon how it feels to be part of a Read Aloud community and encourage them to engage others in their family and friend circles and communities in Read Aloud experiences!



Be the Story.

#WorldReadAloudDay  litworld  @litworld  @litworldsays

World Read Aloud Day

Storytelling Tips from LitWorld

Storytelling is one of the oldest art forms and is a way to share knowledge, inspire, teach and forge connections amongst people and ideas. Stories tell us about life, about ourselves, and can promote a positive understanding of others. Stories can also come in many shapes and forms! Some stories are read, some are watched, and some are told from memory and imagination. No matter what your way of telling stories is, read on to learn about making a memorable storytelling experience for all!

- Know your audience: whether you are telling a story to a group of children, adults or both, make sure the language and message are easy to understand and accessible to everyone!

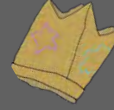
- Decide what kind of story you're telling! Are the characters, events and setting real or imagined? Does it come from personal experiences or is it inspired by real life? Know the main message of the story before you begin!



- Invite interaction with the audience of your story! Just like a Read Aloud, it is important to create a positive and exciting atmosphere to keep your listeners engaged and attentive. Encourage the audience to ask questions, maintain eye contact, be aware of your voice level and your body language. You can tell your story with your body - using your hands, feet, legs, and head. Or, you can ask the listeners to perform certain simple movements during certain parts of the story.
- Know your ending! Before you start telling your story, brainstorm the plot, main events and your ending. When you feel comfortable with your story, you can tell it in a different way each time, but the main points will stay the same and keep you on track and your audience following along well.

Be the Story.

WORLD READ ALOUD DAY READING CROWNS



Reading is often considered a solitary and quiet pastime, where one experiences the story internally. We imagine the characters, events from the story, the setting and experience countless feelings and emotions as we read our favorite tales. But, what if there was a way to bring all of these imaginary parts to life and show others how you see and experience the story?



Reading Crowns are a signature **LitWorld** activity that allows for all that is in the reader's mind to become visible! In order to participate, just follow the following easy steps:



- 1. FOLD** your Reading Crown! Make sure it fits you and you can comfortably wear it during your time of reading and celebrating!
- 2. DECORATE** your Reading Crown with anything you like - characters, stories, quotes, letters, stickers...the sky is the limit!
- 3. START READING!** When you wear your crown, you are in a special reading mode and can have fun reading aloud, reading by yourself, listening to a story or writing your own stories!

FOLD, DECORATE, AND READ!

Be the Story.

#WorldReadAloudDay  litworld  @litworld  @litworldsays

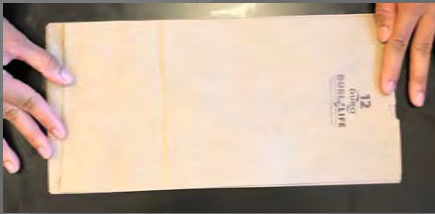
PAPER BAG READING CROWNS

One way of making a Reading Crown is by using a brown paper bag. Follow the instructions below to make your own World Read Aloud Reading Crown, the special **LitWorld** way!



DIRECTIONS

1.



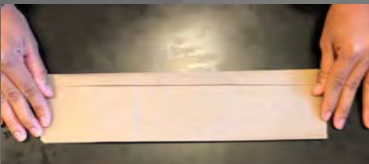
At the closed end of the brown paper bag, fold the loose flap down towards the bottom side of the bag.

2.



At the closed end of the brown paper bag, fold the loose flap down towards the bottom side of the bag.

3.



4.



5.



Use scissors to cut a sideways "V" (>) into the corners of the thick end (the flap) of the bag.

Open the bag. One end should now have the spikes of the crown. Carefully fold the bottom end (without the spikes) about one inch up and over itself, to create a wearable crown.

6.



7.



8.



Be the Story.

#WorldReadAloudDay  litworld  @litworld  @litworldsays

World Read Aloud Day

Spread the Word on Social

Help us build the movement of World Read Aloud Day by sharing your participation, ideas, and pictures from the day with **#WorldReadAloudDay**!

What to Do

Take pictures and videos of your WRAD celebrations, then tag LitWorld on social media so we can share your content with the online community.



Social Media Graphics

Check our [Google Drive folder](#) for free graphics to use!

Sample Messages for Twitter

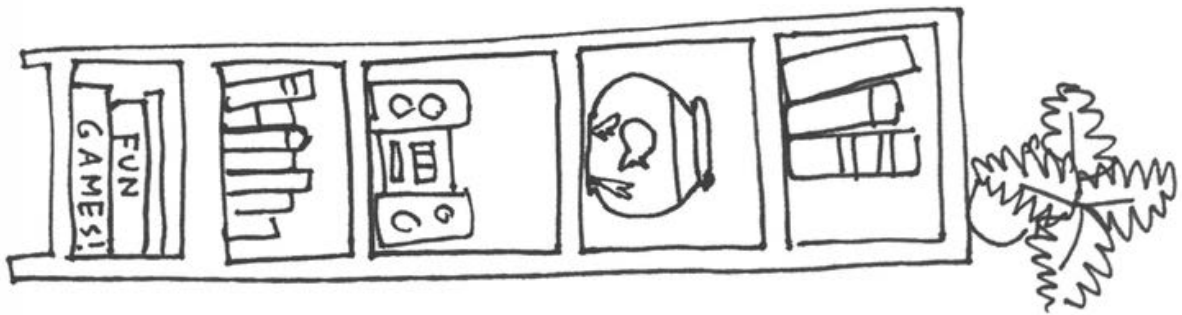
- Reading is better when we do it together. That's why I'm celebrating **#WorldReadAloudDay** today, along with millions of other booklovers across the world! Retweet and spread the word. 🧡 @litworldsays @scholastic
- Save the date for **#WorldReadAloudDay** this February 3! When we read together, we change the world - one story at a time. 📖 @litworldsays @scholastic
- #Didyouknow that reading aloud every day puts kids ahead by 1 year, no matter their background? That's just one of many reasons to join me in celebrating **#WorldReadAloudDay** today - tag a booklover in your life and spread the word! @litworldsays @scholastic
- Every story deserves the chance to be heard! This #WorldReadAloudDay, join me and @litworldsays to celebrate diverse stories from all around the globe!

World Read Aloud Day

Sample Messages for Facebook and Instagram

- When I was growing up, the book [-----] had a huge impact on me. My [-----] read it aloud to me, and I can still remember the words. This **#WorldReadAloudDay**, tag a fellow booklover to share their favorite read aloud memories and celebrate together with @litworld and @scholastic!
- Here's one of many reasons to celebrate **#WorldReadAloudDay**: reading aloud every day is proven to put kids ahead by 1 year, no matter their background. 🧑🏽📖👦 Grab a book, spread the word, and join @litworld and @scholastic in making a global difference!
- Booklovers, join me and millions across the world for **#WorldReadAloudDay**! Share a story, spread the word, and together, we can make this year's celebration one "for the books". 📚😄 @litworld @scholastic

WORLD READ
ALOUD DAY

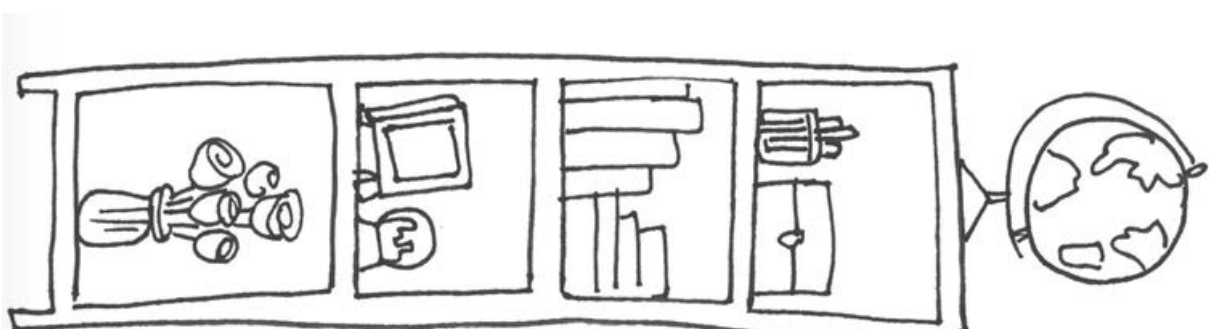


LitWorld

WORLD READ
ALOUD DAY

LitWorld

WORLD READ
ALOUD DAY



LitWorld

WORLD READ
ALOUD DAY



LitWorld

My favorite book is...

WORLD READ ALOUD DAY

WORLD READ ALOUD DAY

My favorite quote is

by

WORLD READ ALOUD DAY

My Story



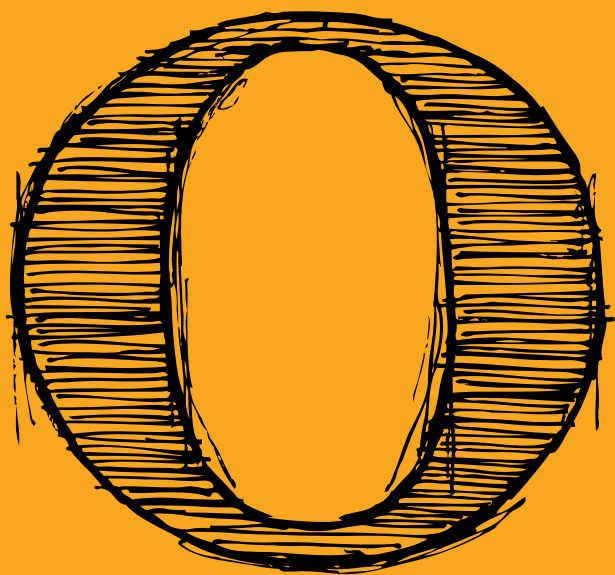
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READ ALOUD

Change the World.



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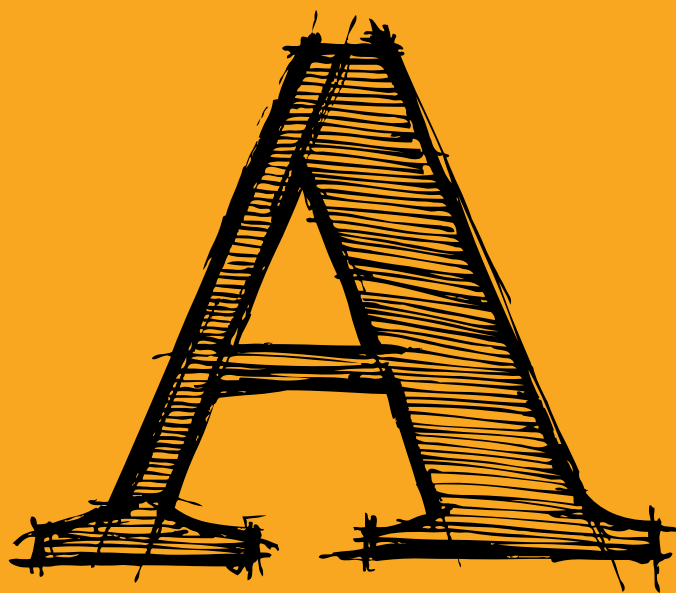
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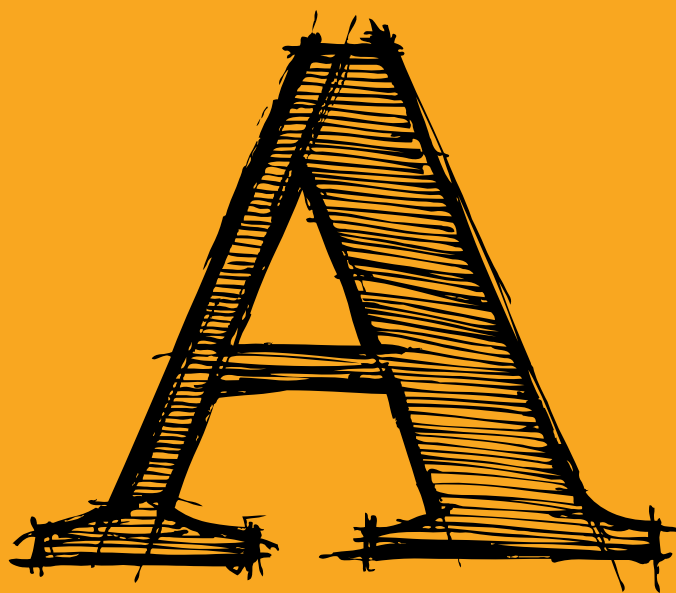
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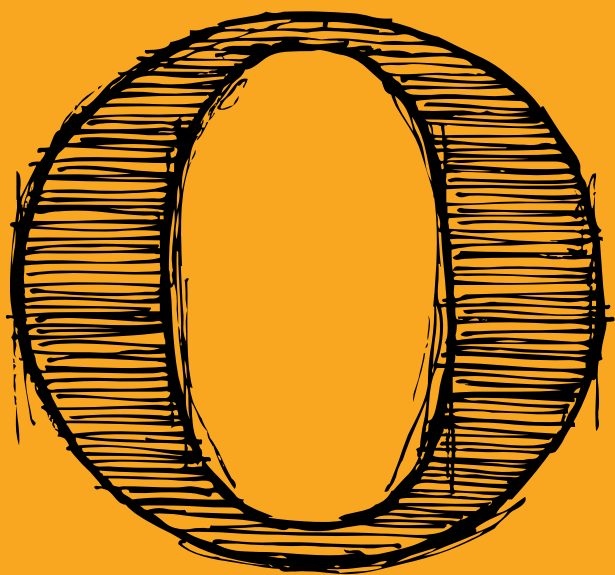


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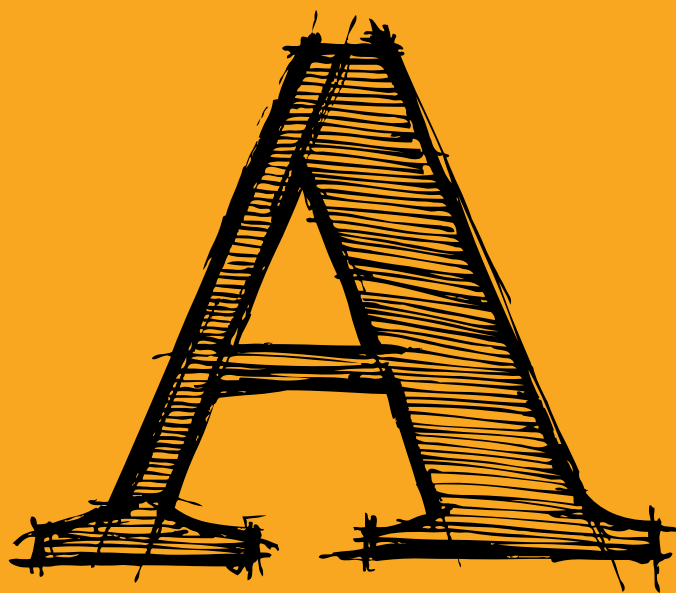


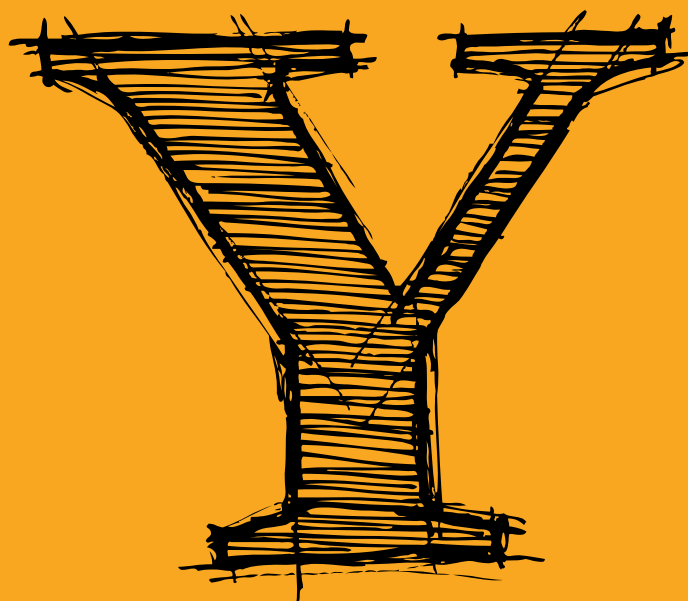
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JULY 25-28
2021

Nature Explore | The Outdoor Classroom Project



LEADERSHIP INSTITUTE

Embracing the Gifts of Nature for Ourselves,
Our Children and Our World

"Best conference I've ever attended—balance of head and heart."

"This experience was a powerful affirmation that my vision for our program MUST include dedicated, intentional outdoor learning spaces."

"You have all impacted my life beyond measure."

—2019 Leadership Institute Participants

ABOUT THE INSTITUTE

Give yourself the gift of new ideas, connections and inspirations at the **2021 Nature Explore/Outdoor Classroom Project Leadership Institute: Embracing the Gifts of Nature for Ourselves, Our Children and Our World.** Our gift to you is a great mix of motivational speakers; practical and fun hands-on sessions; discussion groups with peers; nature-based experiences; and inspiring social times. You'll come away with new ways to keep yourself and your work fresh, enjoyable and effective. Discover ways to use photography with children in nature; strategies for alleviating children's fears from severe weather experiences; interesting permaculture activities; new hands-on loose parts and nature art ideas; and so much more. Join with our ever-growing network of committed and enthusiastic advocates and learn from programs who are celebrating ten years in our network. Treat yourself to this time of rest, reflection, and renewal as you take home gifts to rejuvenate your professional journey.

LOCATION

Lied Lodge and Conference Center in Nebraska City, NE
Visit liedlodge.org for location information

CONFERENCE FEE

\$425 includes an Opening Reception the evening of July 25 with appetizers and drinks, breakfast and lunch buffets July 25–28, healthy snacks each day, and a Closing Reception on July 28. (Note that dinner on Monday, Tuesday and Wednesday evening will be on your own.) Early bird rate of \$395 available until May 19, 2021. Last year we filled early; register now to secure your spot!

TO REGISTER AND LEARN MORE

Visit natureexplore.org/leadershipinstitute

FOR MORE INFORMATION CONTACT

Tara Schroder at 402.474.8501 or taras@natureexplore.org

TRI-STATE AUTISM COLLABORATIVE WEBINAR SERIES 2020-2021

ALL WEBINARS ARE OFFERED
FROM
3:30 – 4:15 PM CT/
2:30 – 3:15 PM MT
ON THE DATE SCHEDULED

●
CLICK ON SURVEY MONKEY
LINKS TO COMPLETE
REGISTRATION FOR EACH
WEBINAR



The Tri-State Webinar Series is made available through collaboration with the Colorado Department of Education, Kansas TASN Autism and Tertiary Behavior Supports, and the Nebraska Autism Spectrum Disorders Network.

WEBINAR ARCHIVE

All past webinars are found at:
http://www.cde.state.co.us/cdesped/sd-autism_pd

OR

<http://ksdetasn.org/atbs>

OR

<https://www.unl.edu/asdnetwork/webinars>

Certificates of attendance are earned for completion of webinar study questions.

Anyone with an interest in learning about the characteristics of autism spectrum disorders and evidence-based practices is invited to attend any of our webinars. This may include administrators, general education teachers, specialist teachers, family members, paraprofessionals, special education professionals, healthcare, and related service providers.

September 2, 2020: Reopening Schools for All Students: Planning and Designing for Effective Instruction

Presenter: Sean Smith, PhD.

Registration link: <https://www.surveymonkey.com/r/J8ZMQ5N>

September 9- How to Prevent Bullying in Educational Settings

Presenter: Anthony Ianni

Registration Link: <https://www.surveymonkey.com/r/QWLW3WN>

September 24- Trauma Informed Practices: Understanding Why Students Do What They Do

Presenter: Linda Aldridge, Ph.D.

Registration Link: https://us02web.zoom.us/webinar/register/WN_-ggaGYtuStq1yrji_oETra

October 1- How do you Support Executive Functioning During Online Learning?

Presenter: Laura Anthony, PhD

Registration Link: <https://www.surveymonkey.com/r/R366762>

October 7- Strategies for Increased Interprofessional Collaboration between Educators, Behavior Analysts, & Speech Pathologists to Support Children with Communication Needs

Presenter: Teresa Cardon, PhD., CCC-SLP, BCBA-D

Registration Link: https://us02web.zoom.us/webinar/register/WN_MtCadskZSFW3wzXGAevErw

October 14- Getting Started with PEERS for Adolescents: Social Skills Training for Adolescents with Autism Spectrum Disorder

Presenter: Mary Schlieder Ed.D.

Registration Link: <https://www.surveymonkey.com/r/QSWZMSC>

October 21- Getting Started with PEERS for Adults: Social Skills Training for Adults with Autism Spectrum Disorder

Presenter: Mary Schlieder Ed.D.

Registration Link: <https://www.surveymonkey.com/r/QRJHVV5>

November 4- Social Engagement & The Steps to Being Social

Presenters: Marci Laurel, MA, CCC-SLP & Kathleen Mo Taylor, OTR/L

Registration Link: https://us02web.zoom.us/webinar/register/WN_qwvHMd9CRU-LD-LDt6UB4g

November 11- Strategies to Support Better Student Behavior

Presenters: Ashley Bauer, M.Ed, BCBA, LBA, Meggin Funk, M.S.Ed, CCC-SLP, BCBA

Registration Link: <https://www.surveymonkey.com/r/NYSDXYQ>

December 2- Mental Health & Autism Spectrum Disorders: Identifying and Meeting the Needs of Students

Presenters: Teri McGill M.Ed., BCBA/ Annette Wragge M.Ed., BCBA

Registration Link: <https://www.surveymonkey.com/r/QTGK8KP>

January 27- Masking and Mental Health

Presenter: Jacquelyn Fede, Ph.D.

Registration Link: https://us02web.zoom.us/webinar/register/WN_uxhy6LIESE2g_q6F7_Ktvw

February 10- Changing Mindsets to Prepare Students with Disabilities for Integrated Employment and Success in Adult Life

Presenter: Beth Clavenna-Deane, Ph.D.

Registration Link:

https://us02web.zoom.us/webinar/register/WN_mQYvcOlXQmG9JqDls_dotA

February 17- Down Syndrome and ASD Tips and Strategies with Focus on Digital Solutions

Presenter: Sean J. Smith, Ph.D.

Registration Link: <https://www.surveymonkey.com/r/QRLFKBZ>

March 17- Evaluating autism in young children: identifying diagnostic features

Presenter: Susan Hepburn, Ph.D.

Registration Link: <https://www.surveymonkey.com/r/QRNKJ3N>

This material was developed under a grant from the Colorado Department of Education. The content does not necessarily represent the policy of the U.S. Department of Education, and you should not assume endorsement by the Federal Government.

The contents of this material were developed under an agreement from the Federal Department of Education to the Kansas Department of Education. However, those contents do not necessarily represent the policy of the Department of Education, and you should not assume endorsement by the Kansas Department of Education or the Federal Government.

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NCSA

Nebraska Council of School Administrators

- [NCSA Executive Board](#)
- [Organization and Structure](#)
- [NCSA and Affiliate Awards](#) *(New)*
- [Our State and National Partners](#)
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- [Retirement Announcement](#)



Check out the latest edition
of the *NCSA Today*!



Administrators' Days

Wednesday, July 28, 2021 (All day) to Friday, July 30, 2021 (All day)
Younes Conference Center and Holiday Inn - Kearney, NE



We are looking forward to being back in Kearney for Administrators' Days 2021 to be held July 28-30. Look for additional information and registration to open in late spring.

COVID-19

GO TO SITE

GET TESTED

Visit

UNIVERSITY of NEBRASKA-LINCOLN

Apply

Give



College of Arts & Sciences

DEPARTMENT OF MATHEMATICS



AGAM SUMMER CAMP

Interact with peers who share your love of math

Since 1997, students in grades 10-12 have been participating in the AGAM summer camp offered at the University of Nebraska-Lincoln ([Map \[http://www1.unl.edu/tour/1\]](http://www1.unl.edu/tour/1)). This weeklong summer mathematics camp for high school students provides a stimulating and supportive environment. It was originally designed for young women but is now open to all students who want to develop their mathematical ability and interest. AGAM especially wants to encourage applications from underrepresented groups in mathematics. Participants learn about the exciting mathematics of Codes, interact with peers who share an interest in mathematics, and work with mathematics graduate students and professors who earned their Ph.Ds. from Nebraska. The campers are chaperoned by mathematics graduate students and undergraduate students. AGAM is one of 18 Young Scholars Programs across the nation supported by the American Mathematical Society Epsilon Fund. AGAM has been included in the [Ultimate Guide to Summer Opportunities for Teens: 200 Programs That Prepare You For College Success \(programs/agam/2009/UlimateGuide_AGAM.pdf\)](#) book as one of 200 of the best summer programs for teens across the nation.

A typical day at online camp includes:

- Interesting mathematics sessions each morning and afternoon
- Problem sessions following each class, facilitated by the instructors, and a Nebraska graduate student
- Evening networking activities

See pictures from [previous years \(programs/agam/photos\)](#)!

Eligibility: Students entering grades 10-12 in the fall are invited to apply for the camp. Candidates must have completed high school geometry. Special consideration is given to those entering their sophomore or junior year in the fall who have not yet taken Calculus.

Summer 2021 Information: We will hold an online camp for all genders during the week of July 11-17, 2021. In 2020, we held our first weeklong virtual camp via remote learning. [Learn more about this successful and rewarding online experience!](#)

[<https://newsroom.unl.edu/announce/csmce/11461/66963>]

[Draft of 2021 Virtual Schedule \(programs/agam/2021/Schedule2021AGAM.pdf\)](#)

APPLY ONLINE [[HTTP://GO.UNL.EDU/SCIMATHAPPLY](http://go.unl.edu/scimathapply)]

Enter search criteria...

[MENU](#)

2021 Conference

Share (<https://www.addthis.com/bookmark.php?v=250&pub=yourmembership>) |

NMEA Conference/In-Service Clinic

Each November NMEA provides professional development for music educators at its "Conference/In-Service Clinic." Our 2021 Conference will take place on November 17-19, 2021.

REGISTRATION

Look for registration information for the 2021 Conference in the Fall, 2021.

2021 EXHIBITS

Exhibitor registration has ended for 2020. Thank you to all of the businesses, schools, and organizations that registered as exhibitors for the 2020 Virtual Conference! We look forward to seeing you in November 2021!

CONFERENCE SESSION PROPOSALS

Session applications for the 2021 NMEA Conference are now open and will close on March 15 at 11:59 p.m. Please fill out our Google form (https://docs.google.com/forms/d/e/1FAIpQLSe3hpBqF5krkAD3a8k6k-JZBpw6ZinUB2WV_YLtcxyMnKQJOQ/viewform?usp=sf_link) to submit your session proposal.

PLEASE NOTE: To facilitate the application process, please make sure you have the following information gathered before beginning:

- For each presenter; name, school/company, job title, address, email, cell phone, bio, photograph, NAFME/NMEA ID# (if a music educator)
- Proposal title, 150 word or less description, session outline, intended learning outcomes.

You will not be able to leave the process and come back so please make sure you have all of your information together before beginning. You may view the rubric that will be used during our evaluation and selection process by clicking [here \(/resource/resmgr/conference/final_proposed_session_rubri.pdf\)](#).

Thank you for your interest in the NMEA 2021 Conference/In-Service Clinic! If you have any questions, email the Executive Director (<https://nmeanebraska.site-ym.com/page/Contact>).

CONFERENCE POLICIES

IMAGE CONSENT: NMEA records video and takes photographs during the Conference to use in our publications and broadcasts, such as the *Nebraska Music Educator* magazine, the NMEA website, etc. Submitting an application or registration requires consent to allow any images taken during the conference to be used by NMEA.

RECORDINGS: Video or audio recording of any session, rehearsal or performance is strictly prohibited unless it is NMEA authorized personnel.

CANCELLATION POLICY: There will be no refund of conference registration fees, unless the refund request is due to a personal or family emergency (defined as death or illness of an immediate family member, or other similar circumstance). If the NMEA Board of Directors deems the request a legitimate emergency, the refund will consist of half the registration fee paid by the individual.




FUTURE CONFERENCE DATES

- **2022 - Wednesday-Friday, November 16-18**
- **2023 - Thursday-Saturday, November 16-18**
- **2024 - Wednesday-Friday, November 20-22**
- **2025 - Thursday-Saturday, November 20-22**

NMEA conference dates were chosen to take advantage of the availability of hotels and conference facilities. Please put the dates of the NMEA Conference on your school calendars and notify all necessary school officials; working several years ahead will help avoid conflicts with other school activities.

Nebraska Music Education Association

Phone: 402.937.3359

 (<https://www.facebook.com/NMEAnebraska/>)  (<https://twitter.com/NMEAnebraska>) 
(https://www.youtube.com/channel/UCSBiB_CriDVj0VS71rtcmbA)

The mission of the Nebraska Music Education Association is to foster life-long learning and active music-making by all Nebraskans.

Membership Software Powered by YourMembership (<http://www.yourmembership.com/>) :: Legal (</ams/legal-privacy.htm>)

NE EPSCOR PLANS STEM TEACHING CONFERENCE FOR 2021

SEPTEMBER 25, 2020

Nebraska STEM Education Conference:

Bridging the Growth of Skills and Practices Across Secondary and Postsecondary Education

SAVE THE DATES: Thursday and Friday, July 22-23, 2021

LOCATION: The Graduate Hotel, Lincoln NE (pivot to online if COVID-related health directives indicate)

Teachers: join this engaging two-day conference geared toward middle school, high school and introductory college educators working to implement NGSS Practices and core scientific competencies in their courses. Come to learn about and discuss ways STEM educators across the state are using inquiry and problem-based learning to promote skill development in their courses. The conference will promote collaboration between educators to identify synergies and opportunities. Participants will be able to share, discuss, and continue working together with facilitated support. Save the date and plan on joining us in July!

MORE INFO COMING SOON AT NRIC.NEBRASKA.EDU (registration to open in January 2021)



QUICK LINKS

[HOME \(\)](#)

[ABOUT \(/ABOUT\)](#)

[PROGRAMS \(/PROGRAMS\)](#)

[OUTREACH \(/OUTREACH\)](#)

[MEDIA \(/MEDIA\)](#)

Have a question for EPSCoR?

[CONTACT US \(/CONTACT-US\)](#)



(<http://nebraska.edu>)

LINCOLN | OMAHA | KEARNEY | MEDICAL CENTER

EPSCoR - Established Program to Stimulate Competitive Research | IDeA - Institutional Development Award Program

 (<https://www.facebook.com/YoungNebraskaScientists>)

 (<https://www.twitter.com/NebraskaEPSCoR>)

 (<https://www.instagram.com/nebepscor>)



Future Dates

Future Dates

2020-2021

September 21, 2020 Virtual Fall Leadership Workshop

February 21-22, 2021 Peer Education Conference, Kearney, NE

April 11-13, 2021 State Leadership Conference – Lincoln, NE

June 27-July 1, 2021 National Leadership Conference, Nashville, TN

2021-2022

September 19-20, 2021 Fall Leadership Workshop – Younes Conference Center

November TBD – National Fall Conference – Columbus, Ohio

February 27-28, 2022 Holiday Inn Convention Center – Kearney, NE

April 3-5, 2022 State Leadership Conference – Lincoln, NE

June 29-July 3, 2022 National Leadership Conference, San Diego, CA

2022-2023

September 18-19, 2022 Fall Leadership Workshop at Younes Conference Center in Kearney, NE

February 26-27, 2023 Holiday Inn Convention Center – Kearney, NE

April 2-4, 2023 State Leadership Conference – Lincoln, NE

July 2-6, 2023 National Leadership Conference – Denver, CO

2023-2024

September 17-18, 2023 Fall Leadership Workshop at Younes Convention Center – Kearney, NE

April 7-9, 2024 State Leadership Conference – Lincoln, NE

June 29- July 3, 2024 National Leadership Conference – Seattle, WA

2024-2025

April 6-8, 2025 State Leadership Conference – Lincoln, NE

July 6-10, 2025 National Leadership Conference – Nashville, TN

2025-2026

March 29-31, 2026 State Leadership Conference – Lincoln, NE

2026-2027

April 4-6, 2027 State Leadership Conference – Lincoln, NE

For additional future dates, please visit the National FCCLA **Future Meetings**
(<https://fcclainc.org/attend>) page.

2020 – 2021 Program of Work

January

- 01 Affiliation deadline for members competing in District STAR Events
- 01 Initial Review of State Degree Portfolio by State Adviser due
- 11 Nebraska FCCLA State Degree Portfolio due
- 14 Mind-Bending Careers Conference with HOSA
- 15 January Red Leader published
- 15 State Officer Candidate applications due
- 15 National Officer Candidate applications due
- 18 State Officer Team Hangout
- 19 Peer Education Conference registration opens
- 20 SPOT Candidates notified of status
- 31 Chapter Spotlight & Flash to the Past for February Red Leader due
- 31 February Adviser, Member, & Chapter of the Month nominations due

February — CTE Month

- 01 State Degree candidates notified of status
- 01 National FCCLA Master Adviser & Adviser Mentor Award applications due to State Adviser
- 01 Scholarship Applications due: Nebraska FCCLA Collegiate, Lisa Groth Memorial FCS Education, Non-FCS Education major, & SPOT Scholarship
- 01 Chapter Developer Award due
- 01 SPOT Award Applications due
- 01 National Anthem tryout for SLC due
- 01 Nebraska Honorary Membership & Distinguished Service Award applications due
- 08-12 FCCLA Week
- 10 SLC Honorary Conference Assistant applications due to State Adviser
- 10 FCSTN Legislative Workshop in Lincoln
- 10 State Officer Candidate Interviews
- 14 Nebraska FCCLA's 75th Anniversary
- 15 February Red Leader published

- 15 Peer Education Conference registration closes
- 17 District STAR Events completed
- 18 State Officer Team Hangout
- 22 Peer Education Conference
- 22 State Degree Program Showcase
- 28 Chapter Spotlight & Flash to the Past for March Red Leader due
- 28 March Adviser, Member, & Chapter of the Month nominations due

March

- 01 A Day in Your Future follow up forms due
- 01 National Program Awards, National Outstanding Media Award, & National Chapter Public Relations Award applications due
- 01 SLC Registration due
- 01 National School Administrator Award applications due to State Adviser
- 01 Power of One Recognition applications due to State Adviser
- 01 Go For the Red Award deadline for consideration at the State level
- 01 Nebraska ACE Award due
- 01 Nebraska Chapter Award due
- 01 Feed Nebraska application due
- 01 Prepare Nebraska application due
- 01 Nebraska National Program Awards due
- 01 Nebraska Public Relations Award due
- 01 Fuel Your Passion Award due
- 01 CommYOUnity Service Award due
- 01 Three Musketeers Award due
- 01 Community ServUS Award due
- 01 Affiliation deadline (paid) for students attending SLC
- 15 March Red Leader published
- 15 State Officer Team Hangout
- 17 SLC and STAR payments due
- 31 Chapter Spotlight & Flash to the Past for April Red Leader due
- 31 April Adviser, Member, & Chapter of the Month nominations due

April

- 01 National Alumni Achievement, National Distinguished Service, National Honorary Membership, National STAR Events Volunteer, & Educated Adviser Award applications due
- 11-13 State Leadership Conference
- 15 April Red Leader published
- 16 National STAR Event competitors deadline
- 17-20 LifeSmarts National Championships in Cincinnati, OH
- 29 NLC registration due (Nebraska registration)
- 30 National Go For the Red Awards due

June

- 1-4 State Officer Leadership Academy
- 09 NLC payments due (Nebraska registration)
- 27-1 National Leadership Conference in Nashville, TN

Nebraska FCCLA is financially supported through the Nebraska Center for Student Leadership at the Nebraska Department of Education. It is the policy of the Nebraska Department of Education not to discriminate on the basis of sex, disability, race, color, religion, marital status, age, national origin, or genetic information in its education programs, administration, poli

employment or other agency programs. Support for conferences is partially provided through the Carl D. Perkins Career and Technical Education Act of 2006, administered through the Nebraska Department of Education. However, the contents do not necessarily represent the policy of the United States Department of Education, and you should not assume endorsement by the Federal Government.

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NCSA

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- [Useful Web Links](#)
- [NCSA Region Map](#)
- [Contact Us](#)
- [NCSA Team](#)
- [Legislative.NCSA.org](#)
- [Retirement Announcement](#)



Check out the latest edition
of the *NCSA Today*!



NASES Spring Conference

Thursday, April 29, 2021 (All day) to Friday, April 30, 2021 (All day)
Holiday Inn - Kearney, NE

Mark your calendar for the 2020 NASES Spring Conference. This event will provide updated information specific to Special Education in Nebraska as well as networking with your colleagues. Look for registration to open in March.



Lodging Information

Holiday Inn - Kearney

Reservations: (308) 237-5971

Mention: NCSA Special Education Supervisors

Rate: \$109.95 + tax

Book by March 31, 2021

[« All Events](#)

NCE Conference

June 7 - June 10

[+ GOOGLE CALENDAR](#)[+ ICAL EXPORT](#)

Details

Start:

June 7 (2021-06-07)

End:

June 10 (2021-06-10)

Event Category:

Agriculture, Food, and
Natural Resources

Venue

Younes Conference Center

416 W. Talmadge Rd.
Kearney, NE (Nebraska)
68845 United States

Phone:

308-234-7300

Organizer

Nebraska Dept of
Education

[« NSCAS General Summative Make-up Window](#)





Nebraska Art Teachers Association

[HOME](#)[PROGRAMS](#)[SPOTLIGHT](#)[ABOUT US](#)[JOIN](#)[NATA STORE](#)[CONTACT US](#)

members, for members

2021 NATA Fall

Conference

Date and Location TBD

[CHECK OUT THE DETAILS FOR FALL CONFERENCE](#)

2021 NATA Awards Nominations

Open October 16, 2020
Close February 15, 2021

[CHECK OUT HOW TO NOMINATE A COLLEAGUE](#)

2021 NATA Youth Art Month VIRTUAL Exhibit

[CHECK OUT HOW TO EXHIBIT YOUR STUDENTS' WORK](#)

Contact: **NATA WEBMASTER** to make changes or corrections to this site.

It is our priority to make this site accessible for all of our visitors. With this objective in mind we developed www.nebraskaarteducators.org to comply with the letter and the spirit of the **Americans with Disabilities Act and**



Association for Career and Technical Education of Nebraska

[About Us](#)[Committees](#)[Calendar](#)[Conferences](#)[Awards](#)[Publications](#)[Organizations](#)

CONFERENCES

Mark your calendars for the 2021 Nebraska Career Education Conference

The tentative dates for the NCE Conference are June 7-10, 2021. Decisions are being discussed to determine the format (onsite or virtual).

Visit the [NCE Conference website](#) for more details.



Nebraska State **LITERACY** ASSOCIATION

WELCOME TO THE NEBRASKA STATE
LITERACY ASSOCIATION

an affiliate of the International Literacy Association

[MEMBER LOG IN](#)

OUR MISSION:

The mission of the Nebraska State Literacy Association (NSLA) is to lead in the promotion of literacy in the state of Nebraska through collaboration, advocacy and professional development.

MEMBERSHIP

Click below to become a member!

Join us now!

LOG IN HERE:

MEMBERS CAN ACCESS MEMBER ONLY RESOURCES

CONTACTS CAN LOG IN TO EDIT THEIR INFORMATION

NSLA WANTS TO BE SURE WE HAVE CURRENT INFORMATION ON ALL OF OUR MEMBERS AND CONTACTS

The best part of teaching
is that it matters.

The hardest part of teaching
is that every moment matters,
every day.

--Quote from @ToddWhitaker's #ASCD12 session

Children want
the same things
we want.

To laugh, to be
challenged, to
be entertained,
and delighted.

~ Dr. Seuss

Herding Kats in Kindergarten

UPCOMING EVENTS



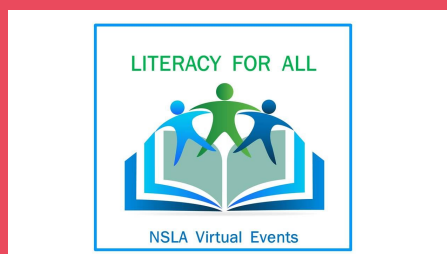
NSLA AWARDS NIGHT

January 21

5:00 - 6:00 PM (Central)

Pippa White, guest speaker

FREE EVENT!



2021 Conference

Virtual Speaker Series

Reserve **Thursday evenings** for Virtual Events with **literacy experts** followed by time to process information with other participants.

5:00 - 6:00 PM (Central)

February 4

Brian Cambourne and Debra Crouch

90 minute session

February 11

Ferial Pearson

February 18

Doug Fisher and Nancy Frey

February 25

Tim Rasinski

March 4

Nell K. Duke

The **Virtual Speaker series** will be **free** for members.

Small cost for non-members.

This is the time to **join NSLA** so you may attend the series for free.

[REGISTER NOW](#)

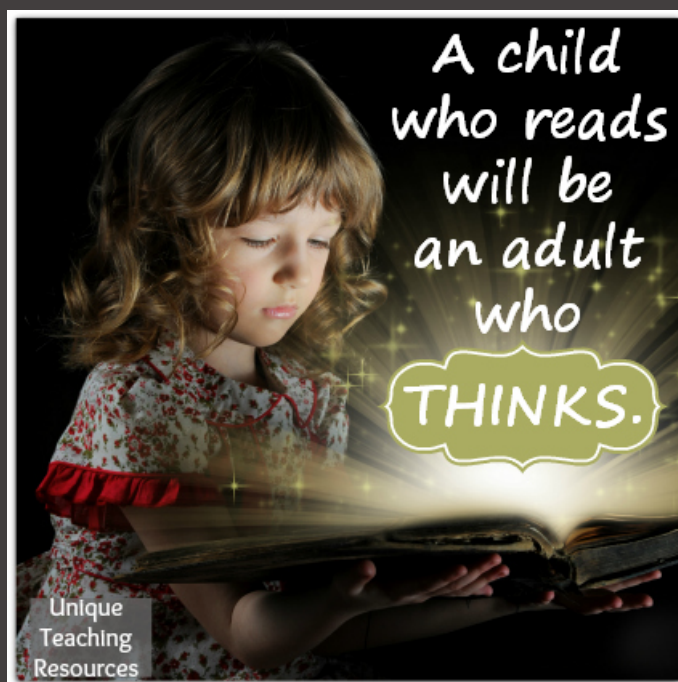
NSLA 2020-2021 SPONSORSHIPS

[Information on becoming an](#)[NSLA Sponsor](#)

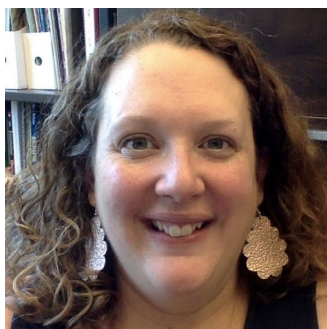
GOLD LEVEL



SILVER LEVEL



A MESSAGE FROM CONFERENCE CO-CHAIRS



Nikki Piper - President



Dr. Tiffany Young

Hello Nebraska Literacy Educators, Scholars, and Advocates in Nebraska (and beyond!),

As we all deal with the trying times of the pandemic, we invite you to recharge, refresh, and re-engage with your passion for literacy via our [2021 virtual speaker series](#) (in lieu of our regular in-person conference). We have listened to our members and past-conference attendees and planned a conference series based on your needs! For five consecutive Thursdays, beginning February 4th, national literacy experts will be addressing some of your biggest professional development requests. Find a comfy spot, grab your favorite beverage and snack, and queue up your computer to learn about setting up conditions for *all* students to learn, selecting quality multicultural literature, teaching remotely, building a strong reading foundation, and creating digital learning environments.

We are excited to announce this 5-part virtual series is *completely free* to our members! We have many generous speakers and sponsors who have offered to provide these experiences free of charge to members as a way to say “thanks” for all of your hard work this year. If you are not a member, we would love to have you [join us](#) for the yearly membership for just \$35. Want a taste of the collegiality and professional development offered by NSLA? Join us for a [free \(for all\) event](#) on Jan. 21 with well-known storyteller, Pippa White, and honoring some of our members during our NSLA Awards Night. Click on the conference tab above to register and learn more! We look forward to sharing some relaxing and insightful Thursday evenings with you!

UPCOMING EVENTS

[Exhibitors - Virtual Speaker Series](#)

12/29/2020 | Virtual events

[Dia de los Reyes Magos](#)

01/06/2021 |

[NE Legislative Session Begins](#)

01/06/2021 |

[Snow Day!](#)

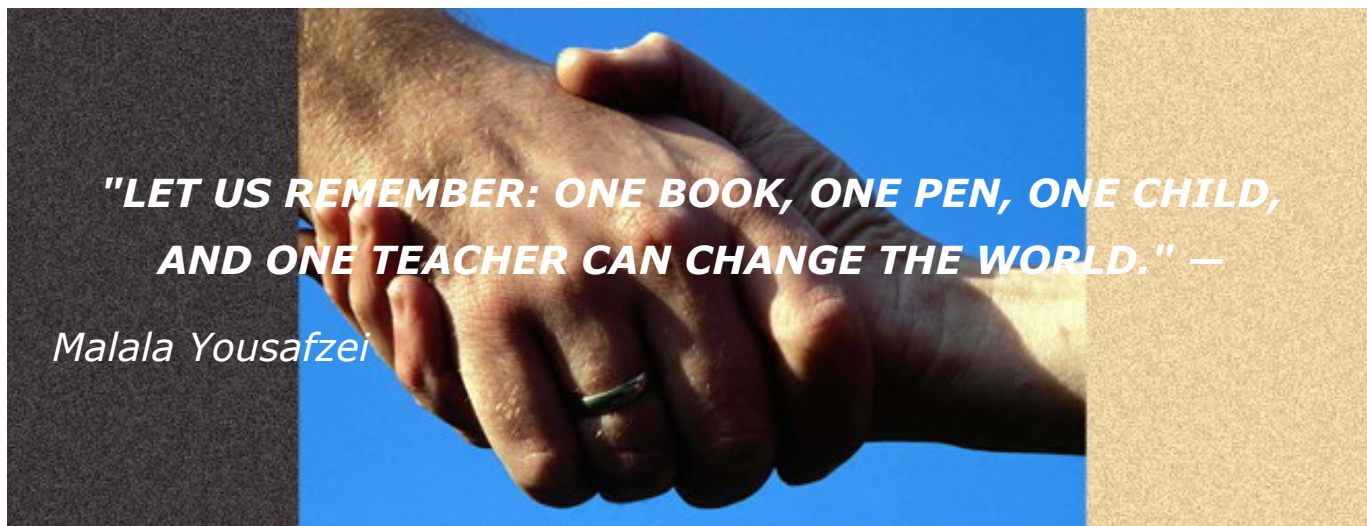
01/08/2021 |

[Letter Writing Week](#)

01/10/2021 |

[100th Day of School Activities](#)

01/11/2021 |



ILA - CHILDREN'S RIGHT TO READ


1. Children have the basic human right to read.
2. Children have the right to access texts in print and digital formats.
3. Children have the right to choose what they read.
4. Children have the right to read texts that mirror their experiences. and languages, provide windows into the lives of others, and open doors into our diverse world.
5. Children have the right to read for pleasure.
6. Children have the right to supportive reading environments with knowledgeable literacy partners.
7. Children have the right to extended time set aside for reading.
8. Children have the right to share what they learn through reading by collaborating with others locally and globally.
9. Children have the right to read as a springboard for other forms of communication, such as writing, speaking, and visually representing.
10. Children have the right to benefit from the financial and material resources of governments, agencies, and organizations that support reading and reading instruction.



"Children are made readers on the laps of their parents."

-- Emillie Buchwald


FACEBOOK LIVE FEED



Nebraska State Litera...
795 likes

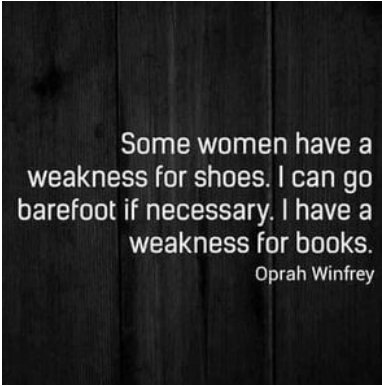
ASSOCIATION

Like PageShare



Nebraska State Literacy Association
on Sunday

Can you relate?



Some women have a weakness for shoes. I can go barefoot if necessary. I have a weakness for books.
Oprah Winfrey


Goodwill Librarian


Public Figure · 883,849 Likes · December 30, 2020 at 2:19 PM

1

Comment

Share





Nebraska State Literacy Association
on Sunday

January 2021 is finally here and with that NSLA is gearing up for our Virtual Conference Series!
Kick off the year with us as we host a

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Julie Kozisek

I love the new NSLA Website!!!

Like · Reply · 24w



Nebraska State Literacy Association

Be sure to check out the new NSLA website - www.neliteracy.org

Like · Reply · 24w



Faye Doolittle

I love the new website too.

Like · Reply · 24w



Nancy Comer

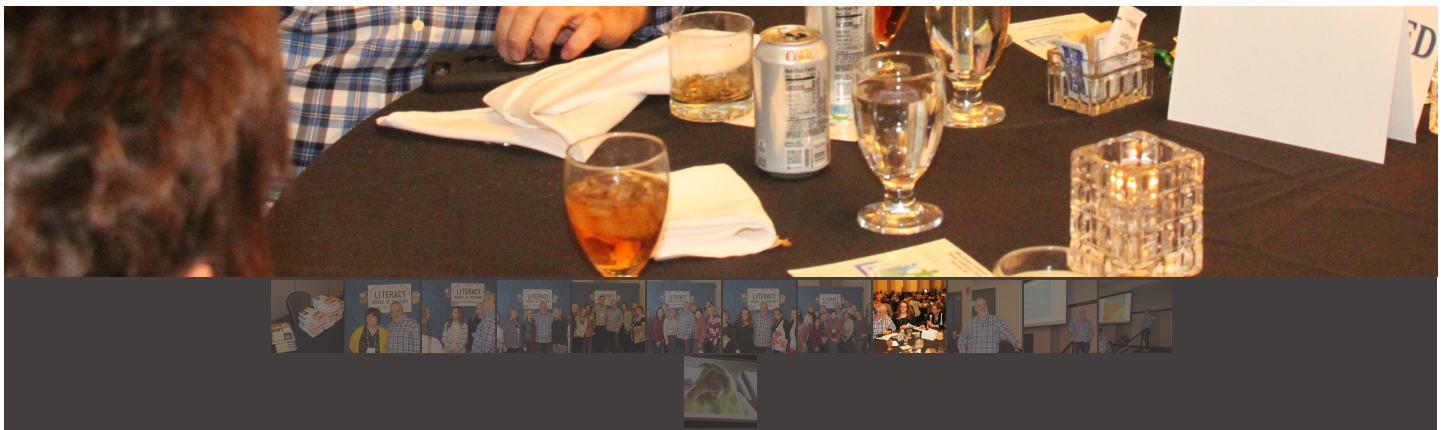
Think those who put the new website together have done a great job. Thanks.

Like · Reply · 5w

Facebook Comments Plugin

SPECIAL MOMENTS WITH GERRY BROOKS





"People don't realize how a man's whole life can be changed by one book."

Malcolm X

Tips for accessing the website on a mobile device:

- Turn your device sideways to provide a wider screen horizontally. The pages are easier to read.
- The member log in buttons do not work on a mobile device. On the Home page in the top right corner is an arrow that allows you to click and log in as a member.
- To access pages use the menu in the top left.

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INAUGURAL X-DBER CONFERENCE

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Join us in 2021

The discipline-based education research (DBER) community at the University of Nebraska-Lincoln (UNL) welcomes you to an online conference to discuss how theories, methods, and application of education research cross disciplinary boundaries. The X-DBER 2021 conference will be held March 1-3, 2021.

The goal of this conference is to bring together DBER researchers from across disciplines (e.g., biology, chemistry, engineering, geoscience, math, physics) to learn about ongoing research and develop future directions. The meeting centers on five themes:

- educational tools and interventions,
- learning and cognitive research,
- diversity, inclusion, and equity
- student experiences and affect, and
- integrating disciplinary practices.

The meeting will allow researchers and practitioners to identify synergies in theoretical and research approaches across disciplines to help the diverse communities solve novel problems and translate research into classroom practices. This virtual setting will allow researchers across all ranks (e.g., graduate students, postdocs) to present their work to a national audience and help connect these researchers to broader communities and research projects.

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Plenary Speakers

Nicole Becker, Ph.D.

Department of Chemistry, University of Iowa



Research in the Becker group explores how undergraduate chemistry students develop expertise in using models to predict and explain chemical behavior. Using qualitative and quantitative research methods, we explore the impact of instructional strategies on scaffolding students' model-based reasoning in chemistry contexts. The goal of this work is to inform the design of evidence-based instructional materials for introductory chemistry courses and to improve student performance and retention in these courses.

Joanne Lobato, Ph.D.

Department of Mathematics and Statistics and Center for Research in Mathematics and Science Education, San Diego State University



Dr. Lobato's research has involved developing the actor-oriented transfer perspective, which led to an interest in "noticing" from both psychological and socio-cultural perspectives. More recently, Dr. Lobato has been motivated by the need for alternative models of videos to be used in learning mathematics online and by the emerging research area of learning vicariously through observing online dialogues. She has pursued these interests through empirical studies on the learning and teaching of the following topics at the secondary school level:

algebraic reasoning, ratios and proportions, slope and linear functions, quadratic functions, rates of change, and multiplicative reasoning.

Alex Mejia, Ph.D.

Department of Integrated Engineering, University of San Diego



Dr. Mejia investigates the funds of knowledge of Latinx adolescents, and how they use these funds of knowledge to solve engineering problems in their communities. Dr. Mejia is particularly interested in how Latinx adolescents bring forth unique ways of knowing, doing, and being that provide them with particular ways of framing, approaching, and solving engineering problems. He is also interested in engineering and literacy education for equity, engineering literacies in K-16 settings, equity-oriented instructional strategies that support engineering activity, the use and application of critical theories in engineering education, and the development of critical consciousness in engineering through social justice.

Kathy Perkins, Ph.D.

Department of Physics, University of Colorado-Boulder



Dr. Perkins is Director of the PhET Interactive Simulations Project and Director of CU's Science Education Initiative. She is also an Associate Professor Attendant Rank in Physics, specializing in physics education research. Her work in science education research has focused on: pedagogically effective design and use of interactive simulations; sustainable course reform; students' beliefs about science; and institutional change. Before arriving at CU, she was trained as an experimental physicist and atmospheric scientist at Harvard University, and transitioned to physics education research in January 2003 as a post-doctoral

researcher with Carl Wieman.

Beth Schussler, Ph.D.

Department of Ecology and Evolutionary Biology, University of Tennessee Knoxville



The primary research focus of Dr. Schussler's lab is the shaping of undergraduate learning environments to foster meaningful student learning. Although learning environments are organized around specific curricula, the effectiveness of the curriculum is often impacted by the instructor and/or student perception of the instructor. Much of my lab's research has focused on this interplay between curricula and the instructor and how it affects student learning. Some lab research specifically informs teaching professional development (TPD) for biology graduate teaching assistants. We have found,

for example, that student perceptions of GTAs change over the semester, are impacted by the title the GTA uses with their students, and are linked to particular teaching behaviors that can predict perception of teaching effectiveness. These lines of research led to the creation of an NSF-funded research coordination network (BioTAP) focused on improving GTA TPD. BioTAP members have co-published a national survey on the state of GTA TPD at institutions across the US and Canada and proposed a conceptual model for conducting research on GTA TPD programs, which is used as part of the BioTAP Scholars program.

Conference Schedule

Monday: The conference will officially begin at 11 a.m. Central Time on Zoom, hosted by the University of Nebraska-Lincoln. Monday will include an introduction and two themed sessions. The day will end by 4 p.m.

Tuesday: Sessions will be held from 11 a.m. by 4 p.m. and include two themed sessions.

Wednesday: Sessions will be held from 11 a.m. to 3 p.m. and include one themed session, a poster session, and future directions.

Registration is now open

[Registration for the 2021 conference is now open.](#)

The conference will be free for participants. If you'd like to give a talk or poster, please prepare and submit an abstract of no more than 250 words, and submit it by Jan. 17. The talks will be 12 minutes plus a 3-minute Q&A. Posters will be submitted later as PDFs for Padlet, along with an introductory video for each poster presenter. Registration will close Feb. 21, 2021.

You will need a CSMCE Application/Registration Portal account for registration. Log in with your account details and then select 2021 Virtual X-DBER Conference from the list of programs. If you registered for the postponed 2020 conference, your same login and password will work and the first step should pre-fill your previous entries.

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